**Proficient Art (3rd Level – Honors)**

**2018 – 2019**

**Mrs. Simpson,** [**jillk.simpson@cms.k12.nc.us**](mailto:jillk.simpson@cms.k12.nc.us)

**Curriculum Overview**

Proficient visual arts students will apply knowledge and skills to develop and clarify creative thinking and art production work skills, as well as define their own personal ideas and philosophy about Art.  
While students may continue to work with teacher defined focus areas, they will assume increased responsibility for idea development as well as conduct independent research related to the problems provided. Work will demonstrate more in-depth, independent, and advanced explorations with processes, and techniques.  
Students begin to develop a portfolio showing quality work, broad knowledge base, and in-depth understanding of personal art. Students continue to critique their own work and progress.  
In this Honors level course students will engage in a personally chosen focus area. The concentration will demonstrate creative thinking skills, exploration of techniques and media, and will include application of research.

**Grading Procedures**

Only finished projects will be graded.  
All class work is assigned with ample class time for completion. Students who need additional time to complete assignments may do so outside of class time. The art room is open every Monday – Friday morning from 6:45am until 7:10am, after school until 3:00pm based upon appointment, and during both lunches every day, unless an announcement is made otherwise.

**Department Policy**: After we have stopped working on a project in class, there is a week-long “grace period” prior to the due date, during which students can take advantage of open studio time, or work on a project at home.  
  
Current projects should NEVER leave the art room. If you are unprepared for class because your project is not here, you will have the choice to either start over, or you will lose that work time, and be assigned tasks around the classroom. Art class will NOT be used for a study hall.  
  
Once we have stopped working on a project in class, you will be unable to use class time to work on that project. You do not want to fall behind on more than one project. It is in your best interest to use class time wisely, as well as open studio time, if needed.  
  
Projects and sketchbook assignments are graded using rubrics. Practice and planning activities, and critique are graded by completion.  
  
Lost work is your responsibility. If you lose your project, you will need to start over to receive any credit. Lost work is not graded on how much you *had* accomplished.  
  
Storage space is provided for class work. It is your responsibility to make sure your work is stored correctly. The drying rack and counters are not storage space.

Work not turned in on the assigned due date will lose ten points off the first week after it is due. Each consecutive week will result in the loss of 10 additional points. Incomplete work will be assigned a score of 40%. Work that is never started or never turned in will receive a grade of 0.  
  
Your average each quarter is broken down in the following categories: 70% is Formal assessment – this encompasses your class projects; and, 30% is Informal – this includes sketchbook assignments, notes, critique, and practice activities.  
  
The course includes a mid-term and final exam. Proficient level art exams are based upon an interpretive research project and a personal voice piece, and presentation and critique of those projects.

**Class Expectations**

1. Be in your seat when the final tardy bell rings.
2. Have materials out and ready for the start of class.
3. Come to class prepared – You should always have a pencil, and eraser. Your current art project should not leave the classroom.
4. Personal grooming should be done in the restroom, not the classroom.
5. There are no restroom passes in the first 15, or last 15 minutes of class.
6. Clean up is the last 5 minutes of class. Students who clean up early will make up that lost time before or after school.
7. Students are dismissed from their seats – not standing by the door.
8. We observe a quiet studio philosophy during class time.
9. The art room is not a study hall. Please do your other homework and studying at home.

**Supply List for Proficient Level Visual Arts:**

A soft white eraser  
At least 1 pencil  
A Sharpie pen(or micron pens)  
A large sketch pad: 11” x 14”

**Recommended but not required:**

Set of 24 or more Prismacolor colored pencils

A portfolio (20” x 26”) for carrying your artwork

**Art Room Wishlist:**

Facial tissue

Disinfecting wipes

Used magazines (school friendly, with pictures: Southern Living, Better Homes & Gardens, National Geographic, etc)

I have student grade paint brushes available for you to use. If you prefer to bring and use your own paint brushes, storage space can be provided.

**\*\*This class has a $25 supply fee to offset the expense of supplies not required on the supply list\*\***

Make checks payable to Providence High School. Due by Friday, February 15, 2019.

**Please review the course prospectus with your child, and sign below. Please provide an email address where I can send you information about due dates, and reminders to check mid-quarter grades. I will not make your email address available to anyone else, nor will it be visible to other Proficient Level Art parents when I send group emails. Return only this page to Mrs. Simpson. The rest of the prospectus should be kept for your reference.**

**I have read and understand the course prospectus:**

**Student name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Student signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent email address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**