**AP 2 D Design**

**2018 – 2019**

**Mrs. Simpson,** [**jillk.simpson@cms.k12.nc.us**](mailto:jillk.simpson@cms.k12.nc.us)

**Curriculum Overview**

AP Studio Art is designed for the seriously interested and highly motivated student who has the desire to study Visual Art on a more committed level. Students in this college level course are required to complete a portfolio of work consisting of original quality pieces; a breadth of work showing knowledge and skill in various media, processes, and techniques; and a concentration showing an in-depth investigative and creative study of a selected topic. To accomplish the amount of work necessary, students will devote time beyond regular class periods to the production of their art.  
  
Students will keep a sketch book that will be used for the exploration of assigned topics, to plan and develop ideas for portfolio projects, and for reflecting on his or her art.  
  
Students will participate in formal and informal critique and self-evaluation.

**Grading Procedures**

Only finished projects will be graded.  
All class work is assigned with ample class time for completion. Students who need additional time to complete assignments may do so outside of class time. The art room is open every Monday – Friday morning from 6:45am until 7:10am, and every Monday, Tuesday, and Thursday after school until 3:00pm, and during both lunches every day, unless an announcement is made otherwise.

**Department Policy**: After we have stopped working on a project in class, there is a week-long “grace period” prior to the due date, during which students can take advantage of open studio time, or work on a project at home.  
  
Current projects should NEVER leave the art room. If you are unprepared for class because your project is not here, you will have the choice to either start over, or you will lose that work time, and be assigned tasks around the classroom. Art class will NOT be used for a study hall.  
  
Once we have stopped working on a project in class, you will be unable to use class time to work on that project. You do not want to fall behind on more than one project. It is in your best interest to use class time wisely, as well as open studio time, if needed.  
  
Projects and sketchbook assignments are graded using rubrics. Practice and planning activities, and critique are graded by completion.  
  
Lost work is your responsibility. If you lose your project, you will need to start over to receive any credit. Lost work is not graded on how much you *had* accomplished.  
  
Storage space is provided for class work. It is your responsibility to make sure your work is stored correctly. The drying rack and counters are not storage space.

Work not turned in on the assigned due date will lose ten points off the first week after it is due. Each consecutive week will result in the loss of 10 additional points. Incomplete work will be assigned a score of 40%. Work that is never started or never turned in will receive a grade of 0.  
  
Your average each quarter is broken down in the following categories: 80% is Formal assessment – this encompasses your class projects; and, 20% is Informal – this includes sketchbook assignments, critique, and practice activities.  
  
The course includes a mid-term exam. The AP mid-term exam includes analysis and presentation of the breadth section of the AP portfolio. The exam is 20% of the quarter 2 grade.

**Class Expectations**

1. Be in your seat when the final tardy bell rings.
2. Have materials out and ready for the start of class.
3. Come to class prepared – You should always have a pencil, and eraser. Your current art project should not leave the classroom.
4. Personal grooming should be done in the restroom, not the classroom.
5. Clean up is the last 5 minutes of class. Students who clean up early will make up that lost time before or after school.
6. Students are dismissed from their seats – not standing by the door.
7. We observe a quiet studio philosophy during class time.
8. The art room is not a study hall. Please do your other homework and studying at home.

**Supply List for AP 2-D Design:**

A soft white eraser  
At least 1 pencil  
A large sketch pad: 11” x 14”

**Recommended but not required:**

**A flash drive for storing images of your work**

Set of 24 or more Prismacolor colored pencils

A 20” x 26” portfolio for carrying artwork

A Sharpie Pen or .05 Micron Pen

**Art Room Wishlist:**

Facial tissue

Disinfecting wipes

Used magazines (school friendly, with pictures: Southern Living, Better Homes & Gardens, National Geographic, etc)

**\*\*This class has a $25 supply fee to offset the expense of supplies not required on the supply list\*\***Make checks payable to Providence High School. Due by Friday, September 7.

**Please review the course prospectus with your child, and sign below. Please provide an email address where I can send you information about due dates, and reminders to check mid-quarter grades. I will not make your email address available to anyone else, nor will it be visible to other parents when I send group emails. Return only this page to Mrs. Simpson. The rest of the prospectus should be kept for your reference.**

**I have read and understand the course prospectus:**

**Student name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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